



COMIC BOOKS

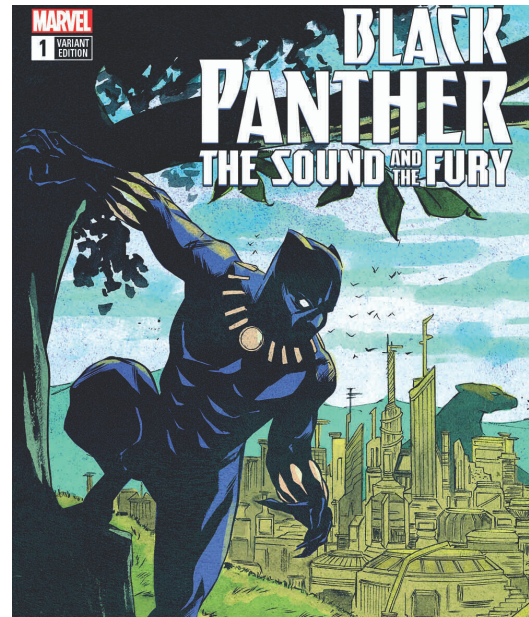
FROM FUNNIES IN THE 20'S TO WAKANDA FOREVER!

Like Marvel? Marvel started out with comics! Are you more of a DC fan? Those were comics too! So today, let's deep dive into the world of comics and create our own spreads!

DID YOU KNOW THAT THE BLACK PANTHER FIRST APPEARED BACK IN MARVEL'S COMIC, FANTASTIC 4 BACK IN 1966! THE CHARACTER GOT HIS OWN COMIC IN 1977.

YOU'LL NEED:

- 5 PANEL SPREAD (IT'S INCLUDED!)
- PENCILS, PENS, MARKERS
- (I ALWAYS START WITH A PENCIL SO I CAN ERASE AND INK IT WITH A PEN).



There are a lot of ways that illustration can turn into a career. Here are a few jobs that illustrators can have!

1 THE IDEA PHASE

This is where you decide the story you want to tell. Something Funny? Maybe Sci-Fi? Grab a piece of paper and jot down ideas. Maybe it's a sentence like "We all grow wings and breathe fire". Remember, No idea is wrong in this phase.

Now it's time to nail down the topic you like and grab your spread for some sketching! (I'd use a pencil for this in case you need to change something!)

2 NAIL IT DOWN

3 THE FINAL TOUCH

Now, let's ink it! Up until this point, we've been using pencil but it's time to grab your fine tip pen or marker and get to inking! Inking is a step illustrators take to make things shiny and finished. It turns a simple drawing into something that looks professional.

Concept Artists: kick-start creative projects by imagining and sketching characters and worlds that don't yet exist across film, animation, VFX (visual effects), video games and more!

Film Storyboard Artist: Movies and commercials are created by using a storyboard to plan out all the shots before production begins. For that, the team needs a storyboard illustrator.

Animator: An animator produces multiple images called frames, which when sequenced together create an illusion of movement - this is known as animation. The images can be made up of digital or hand-drawn pictures, models or puppets. Animations also need storyboard artists!

Show us what you made! Post and tag your work on Instagram!



Title

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SOLs Covered: (Visual Arts) 6.19, 7.5, 8.7, AI.7



WHAT IS A



ZINE?

A zine, pronounced “zeen” (just like the end of the word magazine), is a homemade publication. There are no set-in-stone rules for making zines. A zine can be about anything you’re interested in. Really!

MATERIALS

- One sheet of paper
- Something to draw/write with
- A pair of scissors
- Collage materials
- Glue

Remember, a zine can be made in many different ways so materials can vary!

THERE ARE ALL KINDS OF ZINES:

- **FANZINES** (a zine about something or someone you love)
- **COOKING ZINES** (full of recipes and tips!)
- **COMIC ZINES**
- **ART ZINES**
- **PHOTOGRAPHY ZINES**
- **POETRY ZINES**
- **PERSONAL ZINES** (pictures or illustrations of the author's daily life, or an experience they've had)

STEP BY STEP

01 Choose your materials!

Do you want to write? Do you want to draw? Do you want to do both? Do you want to use magazine cut outs? Construction paper cut-outs?

02 Fold + Cut your paper.

This one sheet of paper will become the pages of your 8 page mini zine. Use the guide on the back of this page for reference.

03 Number your pages.

This step is easy! — *but it's important.*

04 Content Creation!

Open your zine so it lays flat. Fill the pages using your page numbers as a guide.

DID YOU KNOW IT TAKES A WHOLE TEAM TO MAKE A MAGAZINE OR PUBLICATION?

Art Director: Art directors are responsible for the overall look of a magazine.

Photographer: Take photos for editorials (a series of photographs meant to tell a story, usually alongside an article.)

Advertising: There are so many jobs within advertising including writers, strategists, producers, creative technologists and so much more.

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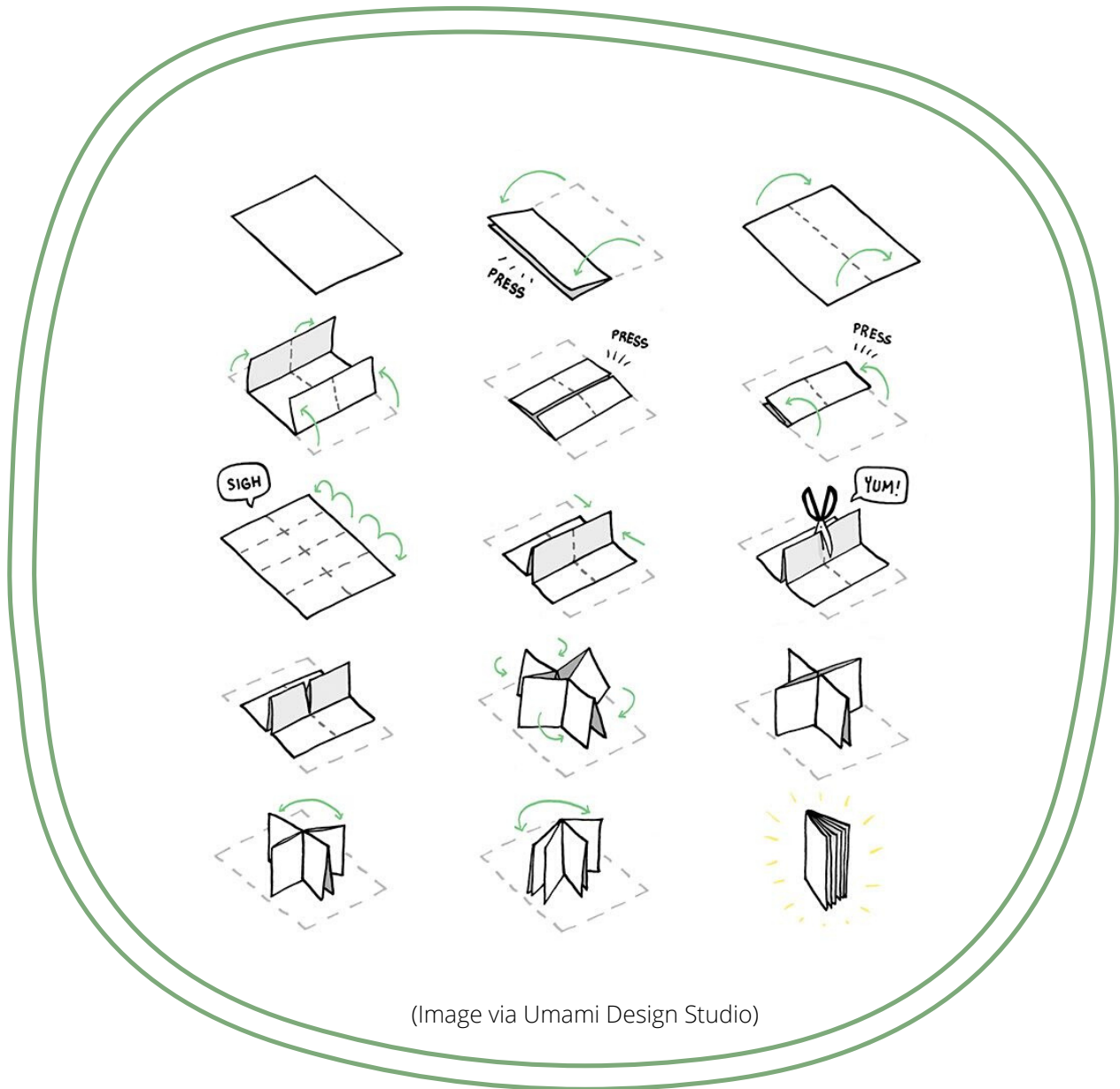


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HOW TO TURN A SHEET-O-PAPER INTO AN 8-PAGE ZINE



FUN FACT: Richmond VA has a zine festival every year at the Main Branch of the Richmond Public Library located at 101 East Franklin Street! Zine makers from all over the East Coast have tables where they show and sell their zines.

Visit <https://richmondzinefest.org/> for more information.

SOLs Covered: (Visual Arts) 6.5, 7.25, 8.16, AI.15



Art Block! Every artist goes through it. You may feel unmotivated, unsure or uninspired. I usually get a bad case of art block around the middle of the week, so I like to do an activity that gets me out of my head!

Materials!

- **Paper** - a sheet from your kit or just any big piece of paper you have around the house
- **Writing Utensils** - try to use more than one utensil! Use a bunch of pens, grab a pencil, a couple of markers. Whatever you like!

"I get a sheet of paper and just draw. I try not to think about it too much. I just draw whatever comes to mind. I fill up the front and back with doodles, or fill it with swirls and lines and nonsense shapes. I fill it with words and phrases, whatever I need to to get over the block!"

— SAM PAGE, OAKWOOD ARTS
INSTRUCTOR IN RESIDENCE

Instructions



1 Grab your piece of paper and all the writing and drawing materials you want to use. You'll want to have everything you might use near you because the goal is to draw the whole time without stopping.



2 I like to pick a word or phrase that can help me throughout the drawing session. It can be an adjective like "blue" or "swirly" or objects like "green grass" or "red squares".



3 Once you've got all the stuff you need, grab something to keep time and get to drawing! Set your timer for 5 minutes and draw! Try to go until the timer stops, When it goes off, Stop! Take a second, take a picture, and give your work a title!

Check out these creative jobs where you think about how to fill space!

The goal for **graphic designers** is to make information visually appealing as well as easy to read. They are always thinking about two dimensional space and how to fill it in the most effective way. They design all kinds of things like logos, graphic t shirts, labels for packaging, billboards, magazine layouts, posters, and so much more!

Interior designers think about how to fill space in a three dimensional way. They plan how furniture, lighting, colors and other details will be used in buildings in a functional and beautiful way.

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SOLs Covered: (Visual Arts) 6.1, 7.29, 8.1, AI.6

WATERCOLOR PORTRAITS



WANT TO MAKE A WATERCOLOR MASTERPIECE?

Find a mirror and stand in-front of it or, even better, take a selfie! Look at your eyes and which way your hair goes. Can you recreate your face using watercolor?

MATERIALS: Watercolor paint, paint brushes, watercolor paper (or any thick paper), a mirror or photo for reference.

Option
01

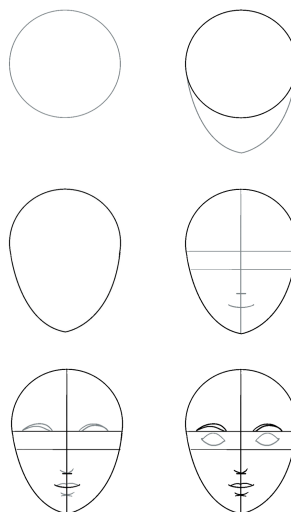
Find a mirror.

It doesn't have to be that big, you'll just need to see your face.

Option
02

Take a selfie.

Take a selfie that shows your face straight on. You can smile, you can not smile, whatever captures you the best!



Tip: Try using this guide to sketch your face in pencil before you paint.

**You'll want to find good lighting. If you want an even, soft light - try setting up near a window. If you want a more dramatic look, try positioning a lamp to the side of your face to create shadows.*

Using your mirror or camera, your goal is to capture a clear image of all of your facial features. First, look at your eyes and notice the color. Look at where your nose sits in relationship to your mouth and your ears. All of this will help you paint an accurate picture of yourself.

Here are a couple of examples of jobs involving illustrating from life!

Scientific Illustrator: The work of scientific illustrators is important to help users understand people, animals, and other things from a realistic perspective. Sometimes you even have to do the imagining for the readers and show the insides of things that would normally be too small or impossible to see! You can work in medicine, biology, botany, and many other industries, all of which rely heavily on science and detail.

Character designer: A character designer (or character artist) creates the entire concept, style, and artwork of a character from scratch. This often includes a deep look into the character's personality to develop a visual idea of the character's physical features, and a good understanding of how the character will look from any angle.



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