

# SNACK STILL LIFE

Photography Week | Week of 5/25/2020 | For Teens

## CREATIVITY KITS



CREATE A STILL LIFE PHOTOGRAPH (OR DRAWING) OF YOUR FAVORITE SNACKS YOU HAVE BEEN ENJOYING WHILE YOU HAVE BEEN HOME DURING QUARANTINE!



## STEP-BY-STEP INSTRUCTIONS

1. Collect any favorite snacks or food items that are in your house.
2. Choose an area in your house with multiple light sources (lamps, overhead light, windows).
3. Arrange snacks and food on the countertop in any layout you want. Be creative! Will you keep the snacks in the packaging? Dump them all out? Arrange them by color or shape? Stack them or lay them flat?
4. Experiment with the different lights you have and see how they affect how the snacks' appearances. Harsh light from a lamp will give your still life a different look than natural light coming from a window. Overhead light will make the snacks have different shadows than a light shining from directly in front or behind. Choose your favorite or combine multiple light sources!
5. Think about the background and surrounding areas of your snack still life. Remove any clutter or unrelated objects that you don't want to be in your final image or drawing.
6. Using a cell phone camera (or pen or pencil) take photos of (or draw) your snack still life.

## MATERIALS NEEDED:

- Some of your favorite snacks
- Cell phone camera, tablet camera or any other type of camera
- Pen or pencil

## DID YOU KNOW?

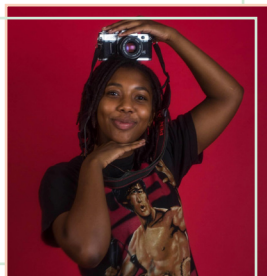
**Advertising photographers** are artists who try to tell a captivating story through the use of stylized images, colors, lighting and framing. Advertising photography is used to capture a mood, emotion or feeling of a product to make it appealing for customers to buy.

Do you have an eye for design, color theory and composition? You could be a food stylist! **Food stylists** work with both photographers and art directors to coordinate amazing shots by making food appear as perfect as possible for the photographers shooting the images.

## WE WANT TO SEE WHAT YOU MAKE!

Share your artwork on Instagram or Facebook and use **#rvcreativitykits** so we can see your work! You can also tag **@oakwoodarts** and **@visartsrva**.

**SOLs Covered: Art 6.1,6.6, 7.1, 8.1a, AI.1, All.1b**  
**Health education 7.1d, 8.1e,9.2, 10.3b**



Created by: **Maya Jackson**

# CYANOTYPE FIELD NOTES

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## CREATIVITY KITS



**TAKE A WALK AND DOCUMENT THE THINGS YOU FIND BY PHOTOGRAPHING, DRAWING, AND MAKING A CYANOTYPE SUN PRINT!**



## STEP-BY-STEP INSTRUCTIONS

### PART ONE: TAKE A WALK!

1. Go for a walk and photograph (or draw) something every 15 steps you take.
2. Take two objects or pieces of nature (leaves, flowers, etc) from the scenes you photographed (or drew) and take them back home.

### PART TWO: MAKE CYANOTYPES USING THE THINGS YOU PICKED UP ON YOUR WALK

1. Choose a sunny spot in your yard, front porch or sidewalk.
2. Decide which found object you want to use first
3. While still in the shade, remove one cyanotype square from the packet, lay it on a piece of cardboard and arrange/lay your object on top of the cyanotype cloth square however you want.
4. Your cyanotype fabric is sensitive to light, so remember to close up the cyanotype bag to protect your 2nd square for later.
5. Carefully carry your cardboard with the cyanotype square and object on top to the sunny spot you chose in step one, and lay flat on the ground.
6. While in the sun, the cyanotype square will start to change color...Don't touch it!
7. Leave in the sun for 6-8 minutes (the color will turn from green to gray). While you are waiting, fill a bucket or container with water to use in the next steps
8. After the time is up, remove the square from the sun and place it back in the shade, then take off the object.
9. Rinse your cyanotype in your container of water for 2 minutes, then rinse under running water for another minute.
10. After washing, leave your cyanotype square out to dry.

## MATERIALS NEEDED:

- 2 found objects from walk
- Bucket or container for water
- Cyanotype kit (two 6x6" fabric squares)
- Cell phone camera (or disposable camera)
- Pen or Pencil
- Piece of cardboard (bigger than 6x6 inches)

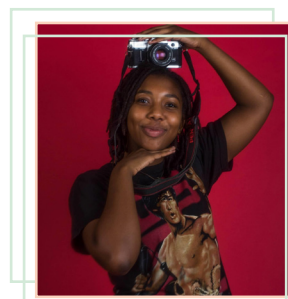
## DID YOU KNOW?

**Anna Atkins** was one of the first British female photographers and botanists working in the 1850s. She created cyanotypes of plant life and established photography as a tool for scientific documentation.

**Scientific photographers** focus on accurately representing subjects, and record scientific or medical data or phenomena. Scientific photographers who take pictures of objects too small to be seen with the naked eye use microscopes to photograph their subjects.

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**SOLs Covered: Science 6.1a, BIO1.a, ES.2, Art 6.1, 7.1, 8.1a, AI.a, All.1a**